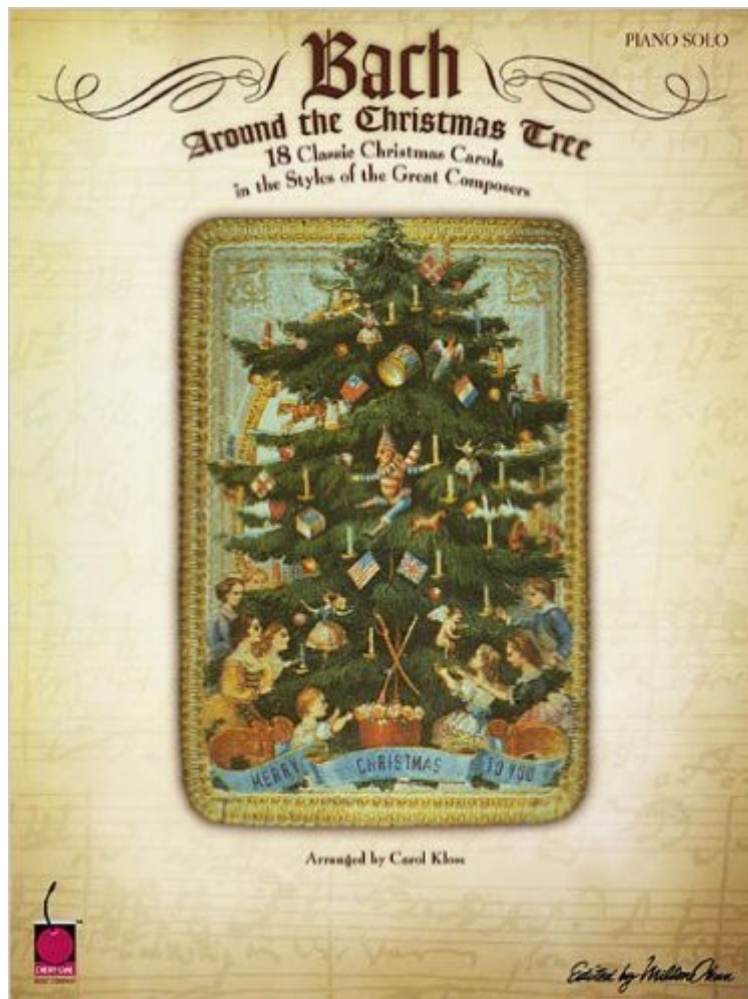


The book was found

# Bach Around The Christmas Tree Piano Solo 18 Classic Christmas Carols



## Synopsis

(Piano Collection). This unique piano solo collection contains 18 carols arranged in the style of the classical masters. Includes: Away in a Manger (Rachmaninoff) \* Deck the Hall (Beethoven) \* Hark! the Herald Angels Sing (Haydn) \* Joy to the World (Handel) \* O Come, All Ye Faithful (Mozart) \* O Holy Night (Schubert) \* Silent Night (Bach) \* We Wish You a Merry Christmas (Strauss) \* What Child Is This? (Debussy) \* and more.

## Book Information

Paperback: 40 pages

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #100,994 in Books (See Top 100 in Books) #22 in [Books > Humor &](#)

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## Customer Reviews

This book contains some of the traditional Christmas carols beautifully arranged in each of the famous composers' styles in a very clever yet meticulous way. Simply and excellently done!!! Arranged for late elementary to early intermediate level. Piano students of all levels (and ages) will enjoy it!

I just bought the last copy on sale at a music store today and spent all evening playing it. I enjoyed every piece. It's fun for any classical pianist, and also fun to guess which classical piece was the inspiration. Like another reviewer said, "very clever". Some even made me laugh with joy, like the Jingle Bells a la Scott Joplin. Other composer styles include Listz, Beethoven, Brahms, Mozart, Debussy. Because the store ran out, I'm happy to come onto [Amazon](#) and pay full price to buy it for my sister who I know will love it just as well. I would gauge the difficulty level as intermediate. Most pieces are only 2 pages long.

It's okay. The arrangements are very easy to read and play. I think an intermediate student could play a lot of these without any problems. My problem with the book is that it's advertised as "in the style of the great composers" so I didn't think it would be so literal. Many of these songs begin with portions of the composers' famous works. For example, "God Rest Ye Merry, Gentleman" actually begins with a snippet of "Moonlight Sonata" and then it goes into the arrangement for "God Rest Ye Merry, Gentleman". I guess that's what the book was going for but I assumed the songs would be more inspired by the styles of the composers as opposed to actually playing parts of their songs and then adding a Christmas song in it. It's just my opinion, but I think a lot of the songs incorporate too much of the composers' original pieces and it overshadows the Christmas tune. However, if you don't mind that, most of the song arrangements are lovely and help add a different twist to traditional carols.

How creative: Christmas Carols woven into the classics. I was surprised at how Bach, Beethoven, and Mozart could be so artfully mixed into familiar Christmas tunes. They were rather easy to play, too, especially if you've already studied the classics they're built around. Each carol was like opening a gift--a surprise and a delight. I wish that could be said about every book of piano music. If you're looking for a compilation of songs for an upcoming recital--you will love, love, love this, and so will the audience.

This book is great fun - the composers interweave recognizable famous pieces into Christmas carols in a way that is fun and entertaining. I am the type of piano player who likes to sit for 15 minutes a day and just have fun and make pretty sounds, (maybe 3 years of lessons under my belt) and this book is perfect for me. I also bought the Christmas Suite Collection - Alfred, and it is just too hard; sitting to play that book is a lot of effort and thinking. These pieces, in contrast, I think could sound pretty good by Christmas if I play them through several more times. (And I think my listeners will get a kick out of the surprise tunes embedded in the carols too!)

I got this for my wife for Christmas and she loves it. She says it's not something you can really play while others sing, so if you're looking for something to carol along to this isn't really it, but she loves the arrangements and how they are influenced by the different composers.

I love the style of this book-- combining classical composer's themes with traditional carols. Perfect

for the intermediate pianist at Christmas.

This is a pretty good book, but not nearly as advanced as I hoped it would be. I would rate this 4 / 10 for difficulty. That said it is a very well put together book which cleverly incorporates popular classical music into Christmas favorites. Glad it's in my collection, but not my preferred book to play.

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